



Highland Laddie

MARCH OFF

♩ = 88

2/4

6

10

15

Detailed description: This block contains the drum score for the first 15 measures of 'Highland Laddie'. It is written in 2/4 time with a tempo of 88 beats per minute. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents (v) and slurs. The score is divided into four systems, with measure numbers 2, 6, 10, and 15 marked at the beginning of each system. The piece concludes with a double bar line and repeat dots.

The Barren Rocks Of Aden

MARCH OFF

2/4

6

10

15

Detailed description: This block contains the drum score for the first 15 measures of 'The Barren Rocks Of Aden'. It is written in 2/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents (v) and slurs. The score is divided into four systems, with measure numbers 2, 6, 10, and 15 marked at the beginning of each system. The piece concludes with a double bar line and repeat dots.